The ART GALLERY OF TORONTO BULLETIN

November, 1927

GRANGE PARK

DUNDAS STREET WEST

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TIGHTS AND TARLATAN

BY LAURA KNIGHT, A.R.A.

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Published for the Information of Members by the ART GALLERY of TORONTO

Vol. I. November, 1927 No. 3.

A brief outline of the Exhibitions held in the Gallery from May to November, 1927

Since the publication of the last "Bulletin" in May, 1927, nine Exhibitions have been held.

THE International Exhibition of Modern Art, assembled by the Société Anonyme of New York was on view in April and aroused keen interest. The modern school both at home and abroad was excellently represented and many animated discussions as to its merits or otherwise were heard in the Galleries and appeared in the press. There seems to be no halfway measures with the critics of modern paintings as shown here for the first time in Toronto, either they like them, or they do not like them. There was a splendid attendance at this show, the hanging of which was superintended by Miss Katherine Dreier, President of the Society, and the members of the Gallery were given an opportunity of hearing a most interesting lecture on the Collection, given by Miss Dreier early in the month.

A striking contrast with the bright colours and pronounced patterns of the modernists was provided by the Fourth Annual Exhibition of the Canadian Society of Graphic Art, and a room of paintings and drawings by C. W. Jefferys, R.C.A., depicting incidents in the early history of Canada and the United States. The Thirty-sixth Annual Spring Salon of the Toronto Camera Club was also held at this time, and proved of great interest.

PRESS COMMENT

"*The most startling Exhibition of Modern Art ever seen in Toronto.*"—MAIL AND EMPIRE.

"*It is a mistake to remain in ignorance of this world-wide movement—brings Modern Europe to our very doors.*"—THE GLOBE.

"*Coarse conceits in a realm of nonsense not suggestive of reality.*"—THE TELEGRAM.

"*A scrambled Zoo Exhibition—Ultra Modern pictures give people headache because show includes freaks.*"—THE STAR.

"*The Art Gallery of Toronto are following the only true policy in matters of art, that of the open mind and open door.*"—SATURDAY NIGHT.

ORIGINAL WORK BY CHILDREN

The Gallery was fortunate in securing for the month of May the Cizek Exhibition of the work of Viennese Children, which for two years had been on view in many American Cities. These paintings were little short of amazing and considered as the work of School Children were a revelation to the country. They proved a great attraction with their stimulating colour and design and the talks given by Dr. Kollar, who accompanied the Exhibition, added greatly to their interest.

PRESS COMMENT

"*Pictures by Viennese Children illustrate Wordsworth's idea of Heaven in Childhood.*"—THE STAR.

"*Those who see the Cizek Exhibition cannot fail to be touched with the appeal of children at work or play or caught in reverie. It would be a calamity to miss it.*"—MAIL AND EMPIRE.

1867—CONFEDERATION—1927

During the summer months, a special Exhibition of Canadian Paintings was shown, in honour of Confederation Year. Both the Conservative and Modern Schools were ably represented, and there were a large number of visitors from out-of-town as well as a steady attendance from the City, all of whom seemed to find the show most interesting.

CANADA'S NORTHLAND

In September a new element was added in a group of unusual sketches and drawings by A. Y. Jackson, R.C.A., made during his trip with the Canadian Government Arctic Expedition earlier in the year.

NOTABLE PORTRAITS

As a prelude to the winter activities, the season opened with an important Loan Exhibition of Portraits which filled the Galleries and Print Room, and many sculptured portraits were placed in the corridors. Private owners, Art Galleries and Institutions both in the United States and Canada were most generous in sending contributions, with the result that the Exhibition could not fail to be successful. The Collection of 18th Century Portraits was noticeably fine, and it was a pleasure to find so many excellent paintings owned in Canada, and available for future generations to see.

Even a brief description of this Exhibition would be incomplete if mention were not made of the remarkable collection of Prints lent by M. Knoedler & Co., of New York, showing excellent examples of the art of portraiture in Etching and Engraving.

PRESS COMMENT

"*All the way from Dutch Masters to Augustus John—undoubtedly the finest demonstration of the art of making Portraits Toronto has ever been given the opportunity to inspect.*"—MAIL AND EMPIRE.

CHARMING WATER COLOURS

The comparatively young Canadian Society of Painters in Water Colour held their second Annual Exhibition in November, and the adherents of this medium were amply repaid by a visit to the Gallery.

ERNEST L. BLUMENSCHEIN, A.N.A.

As an outstanding one-man Exhibition, the work of Ernest L. Blumenschein, A.N.A., commanded much attention. He paints the people and landscapes of New Mexico with rich colour and masterly technique. His pictures were on view in the East Gallery during the month of November.

WINTER PLANS

Three Exhibitions have been arranged for December—Little Pictures by Members of the Ontario Society of Artists, a group of Modern Water Colour Paintings from India, and a selection of Modern European Sculpture which will, no doubt, arouse as much comment and discussion as the show of Modern Paintings in the Spring.

A series of interesting exhibits is being arranged for the balance of the season.

LANDSCAPE

BY GUSTAVE COURBET

The Educational Committee

During the past year, from October, 1926, until October of this year, the activities of the Educational Committee have been a help in holding the interest of Members and Public in the various Exhibitions, lectures and musical evenings that have been such an attractive part of the Art Gallery's programme. Apart from the acquisition of pictures and prints, the holding of periodic exhibitions and the establishment of a Permanent Collection, the Art Gallery of the present day is quite definitely a civic enterprise of another and altogether unique character, in that the public is given the opportunity to participate in the environment of, and associate with, the works of artists of the past and present day. The change in character of exhibitions of pictures and sculpture from other countries, and by so many different individuals is, apart from its passing interest, of great educational value.

The list of various societies, schools, clubs, etc., that have taken advantage of the service offered by the Art Gallery, is an indication of the rapidly growing interest in the educational work of the Gallery.

October, 1926—War Memorial Exhibition.

More than 1,100 pupils of Public and High Schools of the City, in addition to other clubs, societies and Teachers' Institutes, were addressed.

November, 1926—Chinese Paintings and Sculpture.

Over 1,500 people attended the lectures given by Prof. C. T. Currelly, Mr. Laurence Binyon and Mr. Stewart Dick.

December, 1926—Royal Canadian Academy Exhibition.

Various schools attended, but no great activity during this month was recorded.

January, 1927—American Paintings.

Weekly lectures by Mr. Robert Holmes, Mr. J. E. H. MacDonald, Mr. Fitzroy Carrington and Mr. Arthur Lismer were attended by approximately 1,000 people, in addition to pupils of Public Schools.

February, 1927—The Carl Hamilton Collection of Italian Art and Ontario Association of Architects Exhibition.

This was a notable month for educational work, and more than 30 school groups, numbering about 1,500 children, were addressed; and in addition, over 800 people attended special evening addresses.

March, 1927—Ontario Society of Artists.

During this Exhibition, various groups numbering over 850 were addressed at lectures given by Mr. Arthur Lismer, Mr. E. Wyly Grier and Mr. Alfred Howell.

April, 1927—Exhibition of Modern Art.

Special evenings of music and lectures attracted a large number of people about 800 attending on these special occasions.

May, 1927—Cizek Exhibition of Children's Drawings from Vienna.

30 schools, averaging about 40 in a group, were addressed. A special evening lecture was also given by Dr. H. C. Kollar, who was in charge of the Exhibition. In all, approximately 915 attended.

October, 1927—Portrait Exhibition.

An evening of 18th century music proved most enjoyable. Mr. E. Wyly Grier, Mr. J. W. L. Forster and Mr. W. M. Hekking of the Albright Art Gallery, Buffalo, were the special lecturers. More than 1,400 people were addressed including the pupils from 12 schools of the City.

LIBRARY AND STUDY MATERIAL

The Educational Committee is also responsible for the collection, cataloguing and arranging of material of a valuable nature for reference work. Very interesting collections have been made, which are, for the most part, available for study and inspection. A special reading room with book shelves and desk has been provided in the Print Room, with a Secretary in charge. Members are invited to make use of this room.

Collections of prints, reproductions, etc., now available for study, include the following:—

Over 500 Reproductions of Drawings by the Old Masters, from the Collections of the Uffizi Gallery, Florence.

200 Reproductions of European Masters of the 16th and 17th Centuries, published by the Vasari Society.

Reproductions of French Masters, British Museum Prints, Blake, Turner, Ingres, Manuscripts, Illuminated Missals, and many others.

At present these reproductions are being matted and framed; and the arranging of special small exhibitions from the collections is in process.

MEMBERS' STUDY GROUP

A very interesting series of special Study Groups under the direction of Mr. Arthur Lismer were held during the past Season. A group of about 60 Members formed this special class. On some occasions the pictures in the Galleries are studied and the work estimated in a critical survey; and on other afternoons, such

subjects as the construction of pictures, in relation to design and composition, the study of colour, etc., were of great interest to Members. There is nothing really formal about these groups.

This Season a group has been formed for study on Friday afternoons at 4.30 o'clock, for one hour.

CHILDREN'S CLASS

A Saturday morning class for children of Members was held last Season also, and a group of children of ages from 8 to 14 met each Saturday. The value of an early contact with pictures and objects of art, to see how pictures are made, to have interesting peeps into simple processes of art practice, and to be interestingly entertained, forms an instructive and valuable introduction to the Art education of the child. The group needs the co-operation of Members, and many more can be cared for. The atmosphere of the schoolroom is not encouraged, and only children up to 14 years of age are welcome. The classes are held every Saturday morning from 10 to 12.

It need hardly be stated that these classes are free to Members and Members' children.

MUSICAL EVENINGS

During the past season several delightful musical evenings have been held in the long Gallery. Music in relation to the period of the Exhibition on the walls—Modern, Italian, 18th Century English,—has proved an entertaining and attractive means of developing an appreciation of the relation of music and painting.

The following are Members of the Educational Committee:

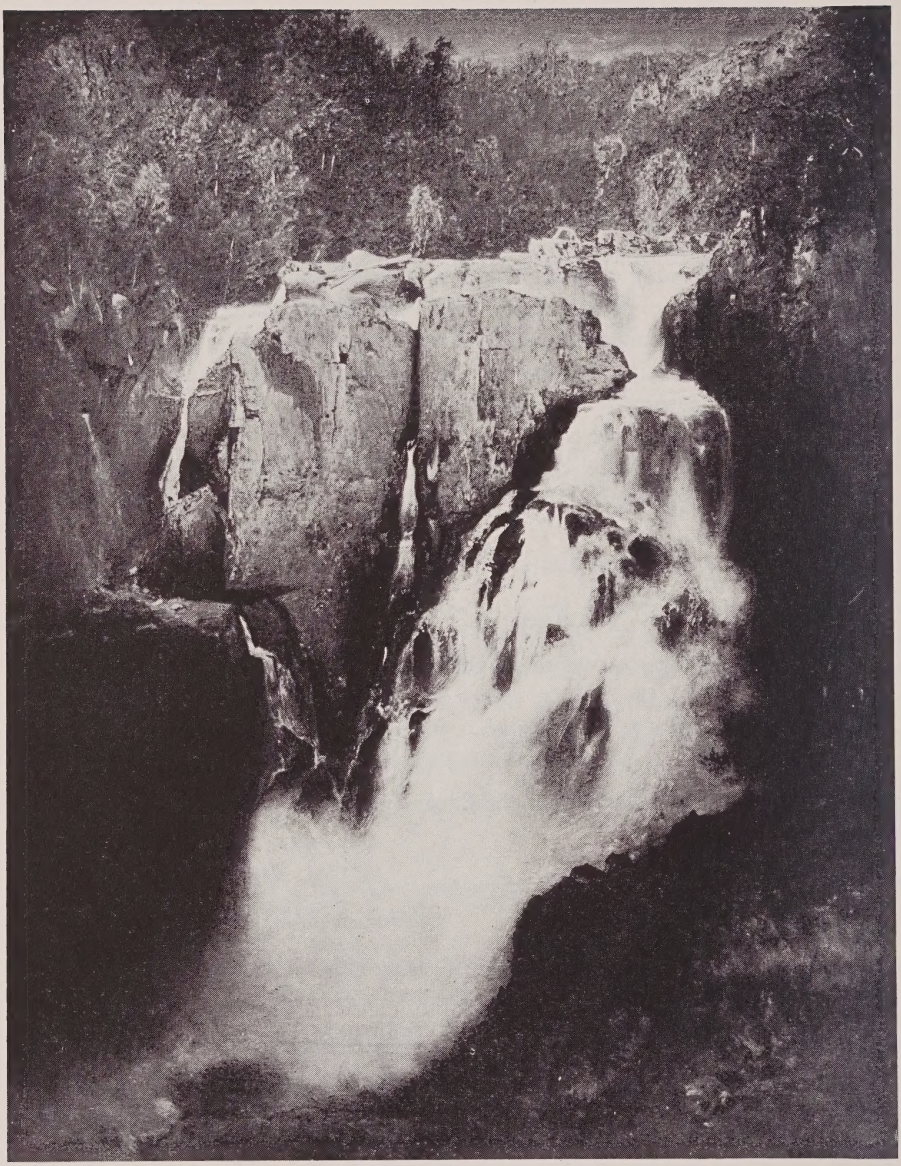
J. W. Chester
W. J. Dunlop
Arthur Lismer
Dr. Ernest MacMillan
Frank Y. McEachren
Col. W. Michell
Dr. Harold M. Tovell

Assistant Secretary—Miss Norah McCullough

TEACHERS' COURSES

If sufficient number of teachers of the Public, Private and Separate Schools and Collegiates of the City make application, a special course in Picture Study will be arranged. The purpose of this is to provide an interesting course in what is becoming an important feature of class instruction in the Schools. Also, teachers are given help and instruction in how to use the Art Gallery for their own classes. This will have the approval of the Board of Education, and will be under the care of Mr. Lismer, who is Principal of Teachers Training in Art, under the Ontario Department of Education. Applications should be mailed as soon as possible.

Teachers and classes are at all times welcome to the Gallery, and special guides are available; but it is essential that advance notice of the visit is given by telephone to the Secretary of the Educational Committee at the Gallery.



THE FALLS OF ST. ANNE, QUEBEC

BY O. R. JACOBI

Teachers, Art Students and University Students are admitted free to all lectures.

To all Members of the Gallery who are teachers, members of prominent associations and clubs, the invitation is extended to arrange as part of their programme, visits to the Art Gallery. Any lecturer required, or anything that will add to the entertainment or instruction, will be provided for large or small groups.

Reproductions of paintings in colour, art books, historical material, clippings, will be gratefully acknowledged.

All enquiries for information for the care of visiting groups or individuals, or for information respecting lectures, guides, etc., should be addressed to Mr. Arthur Lismer, A.R.C.A., Secretary of Educational Work at the Art Gallery. All telephone messages should be referred to Miss Norah McCullough at the Art Gallery, who is in charge of appointments, and will make arrangements in advance.

Membership

Founders	Donors of $5,000 and upwards
Benefactors	Donors of $500 and upwards
Life Members	$100
Annual Members	$10 per year
Annual Artist Members	$5 per year

Membership entitles free admission to all Private Views, Exhibitions, Lectures, etc., for member and family in same domicile.

NEW MEMBERS—Since May, 1927

ARMOUR, MISS M. E.
ARMOUR, MISS PHYLLIS.
*BEATTY, Dr. H. A.
BIGGS, D. GUY.
BRUCE, MISS ADA M.
BURKE, MISS LILLIAN M.
CAMERON, N. E.
CARLETON, JOHN.
COOK, WARREN K.
*CROSS, MRS. W. H.
DESPARD, MISS AMY.
FIELDER, MISS OLIVE.
FORBES, CHARLES J.
FORSYTHE, P. F.
GASH, N. B.
GORDON, MRS. J. S.
GORDON, MISS MAUD.
HARDING, T. L.
HEDGES, T. L.
HENDERSON, CHARLES A.
JOHNSTON, MISS DOROTHY.
JOHNSTON, F. J.
LAUGHLIN, J. E.
LILLIE, MRS. G. L.
MACDONALD, D. CLAUDE.
MARCH, EDWARD.
MASON, MISS LAURA.
*MASSEY, MRS. W. E. H.
McCORMACK, Dr. VICTOR.
*McLEOD, D. I
NEILSON, CHARLES
PELLING, C. H.
RAE, MISS EDITH.
ROEBUCK, MRS. A. W.
WATT, MRS. EDGAR.
WOOKEY, MISS G. J.

*Life Member.

DOWN TO LAKE SUPERIOR

BY F. H. BRIGDEN

Gifts to the Gallery

Since last May, the following gifts have been received:

FROM THE HON. VINCENT MASSEY AND MR. RAYMOND MASSEY

Landscape ..... by Gustave Courbet.

FROM MR. THOMAS JENKINS

The Falls of Ste. Anne ..... by O. R Jacobi.

FROM MR. AND MRS. LAWREN HARRIS

Three Sketches ..... by Tom Thomson.
"A Rapid," "Autumn Birches," "Black Spruce and Maple."

FROM MRS. S. J. WILLIAMS, IN MEMORY OF F. ELINOR WILLIAMS

A Mist Fantasy ..... by J. E. H. MacDonald.

ADDITIONS TO PERMANENT COLLECTION

The following pictures have been acquired from Special Funds for the purpose:—
Ten Drawings by Henri Deluermoz.

FROM THE LEONARD FUND

A Country Fair ..... by J. W. Morrice.
A Laurentian Homestead ..... by Clarence A. Gagnon.
Down to Lake Superior (water colour) ..... by F. H. Brigden.
Moose Hunters ..... by Cornelius Kreighoff.
The Dead Stag ..... by Cornelius Kreighoff.

LOANS, C.N.E.

The following additions to our Permanent Loan Collection from the Canadian National Exhibition are recorded:—

Tights and Tarlatan—(oil) ..... by Laura Knight.
Pergola fleurie en ete—(oil) ..... by Henri Martin.
Church, Beguinage, Lierre—(etching) ..... by Isadore Opsonier.

TIGRE ROYAL

BY HENRI DELUERMOZ

News Items

A VAST IMPROVEMENT

The old wooden fence surrounding the Grange, a landmark of the neighbourhood for half-a-century, has been replaced by a simple iron fence, extending along the complete Grange Road, Beverley Street and Dundas Street frontages. The driveway to the main entrance has been completed, and the flower beds, under the capable administration of the Parks Commissioner, have been a beautiful addition to the well-kept grounds during the summer

THE MAIN ENTRANCE

Three handsome medallions designed and coloured by J. E. H. MacDonald, and modelled by Miss Merle Foster, have been placed over the Gallery Entrance—the arms of the Province of Ontario, the City of Toronto and the seal of the Art Gallery of Toronto. They are a most pleasing note of colour and add materially to the appearance of the building.

CRAFT HOUSE AND THE LODGE

The Craft House (No. 4 Grange Road), formerly rented to the Ontario College of Art, has been put into thorough repair and rented to the newly-formed Art Students' League. The picturesque Lodge, at the entrance gate to the Grange Park, is being put into repair.

FOR WINTRY DAYS

The afternoon teas on Saturdays, discontinued during the summer have been resumed. Tea is served from 3.00 to 5.30 p.m. in the Grange House, at a small charge.

FORMER CANADIAN IS PRINT EXPERT

Mr H. P. Rossiter, a Canadian by birth, and for some years in charge of the Print Department of the National Gallery of Canada, Ottawa, but now the Curator of Prints of the Boston Museum, paid a visit to the Gallery in the Fall, looked over our Print Department, and offered some helpful suggestions for its improvement and future development.

THE GALLERY POPULAR ON SUMMER DAYS

The attendance throughout the summer months has been uniformly good. Especially so on Saturdays and Sundays. There has been a gratifying number of out-of-town visitors for whom the location of the Gallery is particularly convenient, and we hope that as the Gallery becomes better known, this attendance will materially increase.

Each opening night with its private view has brought forth large numbers of the members, but the galleries are never overcrowded.

A MIST FANTASY

BY J. E. H. MacDONALD

"FROM CHINA TO PERU"

The Visitors' Book of the Gallery presents an interesting study. Mankind may truly be surveyed—through their signatures—"from China to Peru," as the poet bids us. To start with our own country, visitors have registered from four towns in Prince Edward Island, eight in New Brunswick, nine in Nova Scotia, sixteen in Quebec, seven in Manitoba, seventeen in Saskatchewan, eleven in Alberta, nine in British Columbia, and two hundred and ninety-one in Ontario.

Turning next to the Empire at large, we find represented South Africa, West Africa, the West Indies, Australia, New Zealand, Newfoundland and India. English travellers from forty-three towns have been with us, Scottish from seventeen, Welsh from seven, and Irish from two.

American visitors come in increasing numbers in the summer season and this year tourists from forty-four States were present, while twenty countries from the Continent of Europe were represented, as well as Mexico, China, Japan, Cuba, Peru and Bolivia.

DISTINGUISHED VISITORS

In October Lord Willingdon found time among the many duties of a short stay in Toronto to pay an informal visit to the Gallery. His Excellency was particularly interested as he had been present at the Inaugural ceremonies in January, 1926, before his appointment as Governor-General. The Lieutenant-Governor and Mrs. Ross came during the Loan Exhibition of Portraits, and other interesting visitors were Charles Ricketts, the famous English artist, and Meredith Jackson, one of the adventurous pair who attempted to cross the Atlantic in a sailing boat and were rescued not far from their objective.

Old times were recalled by the visit of Mrs. Marsh, of Lindsay, a grand-niece of William Henry Boulton, for so long owner of the Grange, while Mlle. Hortense Cartier, daughter of George Etienne Cartier, was a welcome and interesting caller, with recollections of the neighbourhood as it was in her childhood.

SOME OF OUR VISITING GROUPS

April 7—The Society of Graphic Art and the Toronto Camera Club.
April 8—The Daughters of Canada.
May 20—The Toronto Teachers' Association.
The Ontario Society of Artists.
June 21—The American Library Association.
Aug. 11—The World Federation of Education Associations.
Oct. 20—The Diocesan Women's Auxiliary.
Nov. 2—The Eaton's Girls' Club.
Nov. 19—The Ontario College of Art-Prize-giving.

POST CARDS ON SALE

From time to time the Gallery has been asked to provide reproductions of pictures from the Permanent Collection. This was done in July, the reproductions being made in Post Card form, and the subjects chosen from the work of sixteen Canadian Artists and nineteen British and Foreign Artists. The result has been most gratifying, over 2,500 cards having already been sold.

MEMBERS IN ARREARS

There are a number of Members in arrears for Annual Fees. It would greatly facilitate the work of the Gallery to have these accounts paid.

THE COUNCIL

HONORARY PRESIDENT: HON. VINCENT MASSEY

PRESIDENT: R. Y. EATON

VICE-PRESIDENTS:

COL. R. W. LEONARD — G. A. MORROW — A. H. ROBSON

Founders (ex-officio members)

C. S. BLACKWELL
H. C. COX
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LADY EATON
R. Y. EATON
SIR J. W. FLAVELLE, BART.
LADY FLAVELLE
MRS. M. WOOD FLEMING
J. W. L. FORSTER
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MISS H. L. FUDGER
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E. R. WOOD
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FRANK P. WOOD
MRS. FRANK P. WOOD
THOMAS H. WOOD

Elected Members

J. W. BAILLIE
C. S. BAND
R. A. DALY
FRANK DENTON
W. K. GEORGE
W. S. GREENING
GERALD LARKIN
IVOR R. LEWIS
JOHN M. LYLE
C. S. MACINNES
W. GORDON MILLS
J. P. MURRAY
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A. H. ROBSON
E. R. ROLPH
HENRY SPROATT
DR. H. M. TOVELL
DR. E. M. WALKER
C. A. WITHERS
SIR JAMES WOODS

Representatives of the City

CONTROLLER WEMP

ALDERMAN CAMERON — ALDERMAN QUINN — ALDERMAN HOWELL

ALDERMAN SIBERRY

Representatives of Art Societies

E. WYLY GRIER, R.C.A. - - - - - - - - - - ROYAL CANADIAN ACADEMY
FRED S. HAINES, O.S.A. - - - - - - - - - - ONTARIO SOCIETY OF ARTISTS
WILLIAM RAE - - - - - - - - - - - - - ONTARIO ASSOCIATION OF ARCHITECTS
J. W. CHESTER - - - - - - - - - - - - - ONTARIO COLLEGE OF ART
MALCOLM P. MACDONALD - - - - - - - - - CANADIAN SOCIETY OF GRAPHIC ART
ALFRED BRIGDEN - - - - - - - - - - - - TORONTO CAMERA CLUB

EDWARD R. GREIG, CURATOR

D. H. McDOUGALL, SECRETARY-TREASURER

ARTHUR LISMER, SECRETARY OF EDUCATIONAL WORK

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